

THE METROPOLITAN MUSEUM OF ART



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CATALOGUE
OF
JEWELS AND JEWELLERY

COMPRISING

The Property of Miss E. Hurlbutt

AND INCLUDING

DIAMONDS, PEARLS, AND COLOURED STONES
A FINE GOLD WATCH BY TOMPION AND BANGER

The Property of Mrs. Cecil Joll

OBJECTS OF VERTU

COMPRISING

ELIZABETHAN ROUNDELS AND A POMANDER PURSE

The Property of Mrs. Ralph Wood

FINE FRENCH EIGHTEENTH CENTURY BOXES

The Property of Baroness Sophie Buxhoeveden

MINIATURES OF THE ENGLEHEART FAMILY

The Property of J. A. T. Crocker, Esq.

CHESSMEN, IVORIES AND WORKS OF ART
A COLLECTION OF SILVER POMANDERS, ETC.

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE
OF
JEWELS, JEWELLERY
AND
OBJECTS OF VERTU

DAY OF SALE :

Tuesday, 10th July, 1945

AT ELEVEN O'CLOCK PRECISELY

The Property of a Gentleman

- | | | |
|----|--|----|
| 1 | Five imitation pearl Necklets with snaps ; and four coloured bead and crystal Necklets. | 9 |
| 2 | Seven fancy bead and other Necklets ; and four paste diamond Necklets | 11 |
| 3 | Two single-row cultured pearl Necklets, one with a diamond snap ; and another, smaller, with a diamond snap | 3 |
| 4 | A fine cultured two-row pearl Necklet with an oblong diamond snap | |
| 5 | Another very similar with a diamond snap | |
| 6 | A cultured pearl Necklet, with an oblong diamond snap ; and another, two-row Necklet, with an oval diamond snap | 2 |
| 7 | Five cultured pearl Necklets, with bolt rings | 5 |
| 8 | Four cultured pearl Necklets, with bolt rings ; and a two-row ditto, with a marcasite snap | 5 |
| 9 | A three-row cultured pearl Necklet with paste snap ; another, with marcasite snap ; and three imitation pearl Necklets | 5 |
| 10 | A cultured three-row pearl Necklet ; a two-row ditto ; and a single row ditto, with marcasite snaps | 3 |

- 11 Four cultured pearl Necklets ; and an imitation ditto 5
- 12 Two Purses set with paste ; seven paste Brooches ; two paste Crosses with chains ; a paste Pendant and Necklet ; a bead Necklet ; four hoop Bracelets set with paste ; and a slave Bangle *a lot*
- 13 An imitation three-row pearl Necklet ; a Necklet of black opals, graduating to a large centre ; an amethyst Necklet collet set, with single stone drop fringe ; a Needlework Bag ; and a tortoiseshell and marcasite Necklet *a lot*
- 14 Sixteen imitation pearl and bead Necklets 16
- 15 A gem-set Cross ; a gilt Pendant, set with blue stones ; and about thirty miscellaneous paste and other Items with two leather jewel cases *a lot*
- 16 An amethyst and gold Pendant of cruciform shape with a gold long chain and cabochon amethysts dividing the sections ; and a wide band Bracelet, in gold, flexible, the front set with three large amethysts 3
- 17 A FINE AMETHYST CROSS, with diamond points and pearl drops, on a Necklet set with small diamonds
- 18 Two bar Brooches with imitation centre stones, each with four alternative centre stones ; a turquoise and pearl Cross ; a coral and gilt Cross ; a gold Pendant with a large crystal centre on a pearl and gold Necklet *a lot*
- 19 A silver Chatelaine with six Pendants ; a Lorgnette set with rose diamonds and coloured stones ; and a large pearl set Pendant with cluster centre *a lot*
- 20 A lady's gold demi-Hunter Watch ; a gold Safety-pin ; and a gold flexible pearl Bracelet with three charms 3
- 21 A cultured pearl Necklet ; a turquoise set Cross on a gold chain Necklet ; and about thirty miscellaneous pasté and other Ornaments *a lot*
- 22 A small gold mesh Purse, the mount set with diamonds and emeralds
- 23 A Spider Brooch, the legs in rose diamonds, the body with a cat's eye and a sapphire ; a rose diamond three swallows in flight Brooch ; and an opal Pendant with a heart centre on a gold Necklet 3
- 24 Two pairs of cultured pearl Ear-rings ; a gilt Brooch set with three large topazes ; a large Topaz mounted in gold as a Pendant on a gold Necklet ; a topaz single-stone bar Brooch ; and a turquoise and pearl bar Brooch
- 25 Two crystal Brooches and a Pendant ; a gilt Bracelet ; six shell-bowl Spoons ; two gold Hat-pins set with turquoise ; a pearl set Pendant oval with a spray centre ; and a gilt Bracelet set with crystal and pearls *a lot*
- 26 Thirty-four miscellaneous paste and other Items contained in a morocco Jewel Case with Key *a lot*

- 27 Two gem-set Bracelets ; two pairs of pearl Ear-rings ; two paste Rings ; four paste Clips ; two bead Necklets ; and five Brooches *a lot*
- 28 Miscellaneous paste and other Ornaments about thirty-five *a lot*
- 29 A two-row opal bead Necklet with a diamond snap
- 30 A fine opal bead Necklet of graduating beads with a sapphire snap
- 31 A gold and topaz Suite, comprising :—a Necklet and Bracelet, the stones set in a single row and the Brooch in cruciform shape, an amethyst Necklet with five drops each stone set in a chased scroll mount, and a Brooch with very similar mounting with three drops
- 32 An amethyst Necklet of collet set stones in graduating sizes, with a Pendant of large stones and a diamond loop ; and a pair of Bracelets, and Ear-rings, matching *5*
- 33 A large Amethyst with a drop mounted with a diamond border as a Pendant, on a platinum Necklet ; and a large amethyst Heart pendent from a diamond two-loop bow and chain as a Brooch *2*
- 34 A Watch, in 18-carat gold case, chased and set with a single diamond ; and an antique rose diamond spray Brooch *2*
- 35 An opal pave set Heart on a gold Necklet ; and a large Opal with a diamond border as a Brooch *2*
- 36 AN OPAL AND DIAMOND PANSY BROOCH
- 37 AN OPAL AND DIAMOND CURVE-SHAPED BROOCH ; AND ANOTHER, similar, smaller *2*
- 38 AN OPAL AND DIAMOND FOUR-LOOP BAR BROOCH ; AND AN OPAL AND DIAMOND CLUSTER ON A GOLD BAR BROOCH *2*
- 39 A LARGE PEARL AS THE CENTRE OF A DIAMOND CLUSTER BAR BROOCH
- 40 A DIAMOND MEDALLION, circular, with a wreath and single diamond centre with a loop above on a platinum Necklet
- 41 A LARGE DIAMOND PENDANT, with five drops with a flower centre on a platinum Necklet
- 42 A DIAMOND CLUSTER TIE-PIN ; AND A SAPPHIRE AND DIAMOND OVAL CLUSTER RING *2*
- 43 A RUBY AND DIAMOND OVAL CLUSTER RING ; AND A PERIDOT RING WITH A DIAMOND BORDER *2*
- 44 A RUBY AND DIAMOND THREE-STONE CENTRE WITH DIAMOND POINTS AS A RING

- 45 A LARGE AQUAMARINE WITH A DIAMOND BORDER AS A RING
- 46 A FINE BLUE ZIRCON AS A RING, WITH DIAMOND SHOULDERS
- 47 A BLUE ZIRCON AND DIAMOND CLUSTER RING
- 48 A FINE BLACK OPAL WITH A DIAMOND BORDER AS A RING
- 49 A pair of blue zircon and diamond cluster Ear-rings 2
- 50 A large Opal with diamond shoulders as a Ring
- 51 A black opal and diamond cluster Ring
- 52 A large black Opal with diamond borders as a Ring
- 53 A large pale Opal with a diamond border as a Ring
- 54 A TURQUOISE AND DIAMOND CLUSTER RING
- 55 A LARGE OPAL BEAD WITH DIAMOND SET SIDES AS A RING
- 56 A TURQUOISE THREE-STONE RING ; AND AN OPAL, RUBY AND DIAMOND
FANCY-SHAPED RING 2
- 57 A cabochon emerald and diamond Ring ; and a pale oblong Emerald with
diamond points as a Ring 2
- 58 Two cultured pearl Rings ; and imitation pearl Ring ; and a ditto three-
stone Ring 4
- 59 A synthetic ruby and diamond Cluster Ring ; and a synthetic ruby and
diamond two-stone cross-over Ring 2
- 60 A large imitation Emerald as the centre of a diamond square cluster Ring ;
and an opal and diamond cluster Ring 2
- 61 A cabochon Amethyst with a diamond border as a Pendant ; and an opal
and diamond Bee Brooch 2
- 62 A jade Ring with diamond shoulders ; a turquoise Ring ; and a white
sapphire and pearl Ring 3
- 63 A large pale Emerald carved and mounted with diamonds as a Ring
- 64 Another similar to the above
- 65 Four Rings set with synthetic stones, one with diamond shoulders ; and an
amethyst quartz Ring 5
- 66 A synthetic sapphire and diamond seven-stone Ring ; a signet Ring ; and
three other Rings 5
- 67 A pair of pearl and diamond cluster drop Ear-rings ; a pair of rose diamond
gipsy Ear-rings ; and an amethyst Bracelet

Other Properties

- 68 A diamond five-stone Ring ; and a diamond two-stone Ring 2
- 69 A diamond single Ring in a claw setting
- 70 A small gold and platinum mesh Purse ; a gold long Chain and string pearls dividing the sections ; and a pearl and diamond Necklet, with gold chain ends 3
- 71 A 9-carat gold Vesta Box
- 72 Two silver Vesta Boxes ; A silver circular Box ; and an enamel Pendant on platinum chain with a diamond centre 2
- 72A A diamond twelve-point Star with a cluster centre
- 72B A diamond three-stone Ring
- 72C A fold Mesh Purse, with plain mount and safety chain
- 72D Four carved Chinese jade Plaques mounted as a Bracelet, in gold
- 72E A carved jade Brooch with a sapphire and diamond centre
- 72F An emerald and diamond fancy cluster Ring ; and an emerald and diamond Eternity Ring
- 73 A DIAMOND FLEXIBLE BRACELET with collet set stones graduating to a large centre
- 74 A diamond Eternity Ring
- 75 A garnet pearl and diamond Brooch with bead drops ; a fancy stone Brooch ; an enamel butterfly Brooch ; a pearl swallow Brooch ; a large yellow Topaz mounted as a Pendant, on a gold Necklet ; and an amethyst and topaz bead Brooch *a lot*
- 76 An oval five-stone Ring ; two fancy stone Rings ; a paste Ring ; and a gold Ring set with three white jargoons
- 78 A DIAMOND FIVE-STONE HALF-HOOP RING
- 79 AN IMPORTANT DIAMOND MOUNTED SOLITAIRE AS A RING

The Property of Miss E. Hurlbutt*Leighton Hall, Welshpool*

- 80 A PEARL AND DIAMOND FLORAL SPRAY BROOCH
- 81 A sapphire pearl and diamond foliate centre on a gold bar Brooch ; and a pearl and diamond square shape Brooch ; a platinum Necklet ; and a gold Necklet with pearls dividing the centre 4

82 A pearl four-stone Ring with a diamond centre ; an amethyst five-stone Ring ; a spinel and rose diamond seven-stone Ring ; an aquamarine pearl and diamond square cluster Ring 4

83 A diamond five-stone claw set Ring ; and a diamond cluster Ring 2

84 A Wrist Watch, with a diamond border, with a roll gold Milanese Bracelet 2

85 A cultured pearl two-row Necklet of nice quality, with a diamond cluster snap

Other Properties

JEWELS, JEWELLERY, WATCHES, ETC.

86 A gold Brooch with pearl and diamond entwined links

87 A platinum Wrist Watch, with a rose diamond bezel and expanding wristlet

88 Two Pocket Watches, one in a 14-carat gold case, and the other in an 18-carat gold case 2

89 A small gold Watch, on a gold long chain

90 A DIAMOND BAR BROOCH OF NINETEEN SQUARE CUT STONES

91 A diamond single-stone Ring, with small sapphires in the shoulders

92 A diamond three-stone cross-over Ring ; and a pearl single-stone Ring with diamond shoulders 2

93 A carved jade Brooch within a border of diamonds

94 A blue enamel and diamond bow Brooch ; and a sapphire and diamond bar Brooch 2

95 A small gold Pendant Watch, with a rose diamond two-loop bow hanger and a rose diamond sapphire and pearl rim.

96 An 18th Century gold Watch, in an outer case chased with figures with a key

97 Five gold Coins, attached by a chain as a Fob

98 A pair of 18-carat gold oval Cuff-links ; and a gold Signet Ring set with a blood stone seal 2

99 An 18-carat gold Vesta Case ; and a silver Vinaigrette 2

100 A Pocket Watch in an 18-carat gold demi-Hunter Case

101 A gold Watch-chain of entwined links

102 A partridge cane Walking Stick with an 18-carat gold handle

103 A silver Cigarette Case, with applied gold strapwork and a cabochon sapphire thumbpiece

104 A Pocket Watch by *Le Roy, Paris*, in 18-carat gold case ; and a platinum gold Watch Chain with bar 2

105 An 18th Century Watch, by *Isaac Roberts*, in a pierced gold case with an outer case, enamelled in colours

106 Three small gold key wind Watches

The Property of Mrs. Cecil Joll

64, Harley Street, W.

107 A FINE GOLD WATCH, the movement by *Thomas Tompion and Edward Banger, London, no. 3949*, finely pierced and engraved verge, baluster pillars and white enamel dial, in plain two-pair case

** See an interesting article by Francis Buckley, in "The Watch and Clock-maker," April 10th, 1933, on the "Tompion-Banger Problem."

The Property of a Gentleman

A well-known Collector

A COLLECTION OF SILVER POMANDERS

108 A silver Pomander in the form of a pear with stem and leaves in relief, 3in. ; and another in the shape of a barrel horizontally grooved with a plain band in the centre, 1 $\frac{3}{8}$ in. 2

** The first illustrated in the "Connoisseur," by Edward Wenham, April, 1934, fig. 17 left.

109 A vase-shaped Pomander in silver engraved with escutcheon-like motives on the body, 2in. ; and a small pear-shaped Pomander with curved stem and short chain attached, 2 $\frac{1}{2}$ in. 2

110 A Pear Pomander with engraved designs and with leaves and two half-formed fruits in relief, 3in. ; and a small globular Pomander with hinged and perforated cover, 1in. 2

111 A vase-shaped Pomander in three sections on a circular foot, 2in. ; and another in the form of a Pear engraved with stiff leaves and with a spirally-twisted stem, 2 $\frac{1}{2}$ in. 2

** The second illustrated by Wenham in "The Connoisseur," April, 1934, fig. 17 centre.

112 A silver pear-shaped Pomander chased all over and decorated in relief with six leaves and two small unformed fruit, 2 $\frac{3}{4}$ in. ; and a small pineapple Pomander in three sections, 1in. 2

113 A silver acorn Pomander with entwined stem of two leaves and a smaller acorn, 2 $\frac{3}{8}$ in. ; and a barrel-shaped Pomander with chevron ornament on a dotted ground, 1 $\frac{1}{2}$ in. 2

114 An unusual small silver snail Pomander with pierced top and hinged action, 1 $\frac{1}{2}$ in. ; and another in the form of a Pear with two smaller pears on the shoulders with traces of gilding, 3in. 2

115 An unusual small bronze Skull Pomander with articulated lower jaw and terraced occipital, $1\frac{1}{4}$ in. ; and a vase-shaped Pomander with diamond engraved body, 2in.

** Wenham in the article cited above illustrates another example of one of the small skull perfume ball-holders.

116 A silver barrel Pomander with diagonal bands on a stippled ground, $1\frac{1}{2}$ in. ; and another in the form of a pear, also with diagonal chasing, $3\frac{1}{4}$ in. 2

117 An attractive silver Pear Pomander with numerous leaves and two smaller fruit on the shoulders ornamented with an interlaced strapwork design, 3in. ; and a small Queen Anne silver Counter Box with a bust portrait of the Queen, $\frac{7}{8}$ in., maker's mark T. K. 2

** A very similar pear Pomander formerly in the Robert Drane collection was sold in these rooms on March 5th, 1936, lot 85.

118 A small silver Acorn Pomander with perforated top, $1\frac{1}{2}$ in. ; and another, of plain pear form, chased all over with chevron decoration, $1\frac{1}{2}$ in. 2

119 A small gold Peach Pomander with two leaves on the shoulders, $\frac{3}{4}$ in. ; and another in the form of a helmeted Warrior, with silver plume crest, 1in. 2

120 A silver Vase Pomander with panels of scale ornament, $1\frac{3}{4}$ in. ; and a small silver gilt Globe Pomander finely chased with petals, $\frac{3}{4}$ in. 2

** The first illustrated by Wenham in an article on Pomanders "Connoisseur," April, 1934, fig. 17 right.

121 A fine silver gilt Pear Pomander, the body well chased with diagonal bands and decorated on the shoulders with leaves and two spirally chiselled smaller fruits, $2\frac{3}{4}$ in.

122 An early 17th Century Pomander of rare type, the body formed as a die with a circular cap screwed on each of its four sides, finely chiselled and with turned and pointed end, $1\frac{3}{4}$ in.

** A more elaborate example illustrated by Jackson, "History of English Plate," vol. 2, p. 918, fig. 1221, was sold in these rooms in March, 1936.

123 A good silver Pear Pomander chased all over with chevron ornament and with leaves and three smaller fruit on the shoulders, the end of the stem with screw-on cap for use as a scent flagon, $3\frac{1}{2}$ in., *fine quality and condition*

124 A fine late 16th Century silver Basket Pomander superbly chiselled all over and supported on a short foot, containing a small gilt sunflower perfume holder, *size of Pomander*, $1\frac{1}{4}$ in. 2

The Property of Mrs. Ralph Wood

Flint Cottage, Box Hill, Dorking

OBJECTS OF VERTU

125 A rare Elizabethan embroidered "Pomander Purse," in the form of a fruit with four loculi dividing the silk interior into four parts, worked in coloured silks and silver thread with flowers, $3\frac{3}{4}$ in.

** From the collection of Sir William Lawrence, Sotheby's, 18th April, 1934. Illustrated in "Domestic Needlework," by Seligman and Hughes, pl. 58, fig. A.

126 A RARE SET OF TWELVE ELIZABETHAN ROUNDELS or Fruit Trenchers, painted with borders of flowers and interlaced conventional strapwork in colours and enclosing in the centres trite maxims and amusing verses within gilt borders, in original wood case, and generally in fair state of preservation, $5\frac{1}{2}$ in. diam. 14

** Formerly in the collection of the Mathematician, Charles Babbage (1792-1871) M.A., F.R.S., one of the founders of the Astronomical Society, 1820, principal founder of the Statistical Society, 1834, and inventor of a Calculating Machine, an example of which is in the South Kensington Museum.

The Property of Baroness Sophie Buxhoeveden

127 AN IVORY SNUFF BOX of circular shape, painted within an oval with billing doves and the altar of Hymen, on a mother-o'-pearl ground, within chased gold borders, $2\frac{3}{4}$ in.; and a circular Snuff Box, the mosaic lid with pigeons drinking from a bowl, 3in. 2

128 A COMFIT BOX combined with a patch box in silver, with finely chased basket work sides and gadroon borders, the top in high relief in silver against a gilt ground with an angel ushering a soul into Paradise, the underside chased with a crowned monogram and with the date 1748, 2in., probably Swedish

** Boxes of this type were used by ladies in the 18th Century when attending funerals.

129 A PIQUÉ BOX of circular shape, decorated in coloured golds with a fine network design within borders of husks, on a blond ground, the underside matching the lid, $2\frac{1}{2}$ in.

130 A LOUIS XV GOLD NEEDLE CASE of oval section, decorated in three zones within rocaille panels with musical and amatory trophies, billing doves and poultry in coloured golds, the top with a flower-spray, $4\frac{1}{2}$ in.

131 A LOUIS XVI ENAMEL SNUFF BOX of circular shape, attractively decorated on a blue *en plein* ground with rocaille branches, bells, and flowers within a husk border, between white enamel lines, $3\frac{1}{4}$ in.

132 A LOUIS XV AGATE NECESSAIRE with a rococo pierced cage-work design in gold, enriched with birds, vases of flowers and festoons, the lid with a seated putto, on a brown veined agate ground, the interior completely fitted and with scent bottles, $2\frac{1}{2}$ in.

133 A LOUIS XVI CIRCULAR GOLD SNUFF BOX, the fine engine turned ground *semé* with roundels, in the centre an enamelled flower head within seed pearl borders, the rims similarly ornamented in enamel, seed pearls and coloured gold, $2\frac{3}{4}$ in.

134 A LOUIS XVI OVAL GOLD AND ENAMEL SNUFF BOX, the lid with Virgins garlanding Cupid, on a dark amethyst ground within fine gold and green enamel borders enriched with husks and pendant leaves and wreaths, $2\frac{5}{8}$ in.

Other Properties

135 Ancient Gold, fibula-boss shaped, decorated with pellat design, from Asia Minor, $1\frac{1}{4}$ in. diam., damaged 1

136 Seventeenth Century Gold reliquary, pea-shaped, with openwork filigree work back and front and set with baroque pearls and semi-precious stones, probably Spanish, 3in. high 1

137 Pair of gold and enamel 18th Century Persian Ear-rings, bell-shaped, and with pendant baroque pearls, *3in. high*; Persian green glass and gold Miniature with Temple scene, *oval, 1½in. high*; another smaller, *1½in. by ¾in., in gold filigree mount* 4

138 Gold and enamel Memorial Pendant with skeleton between I-J, set with amethysts and half pearls, *1in. wide*; gold and enamel Memorial Pendant with flaming heart between E-C, *1in. high*; and a Badge in silver, set with red-green and clear pastes, phoenix, cross and rose in design, *3¼in. high* 3

139 Small Oval Miniature of Charles I, silver-mounted as Pendant, *1½in. high*; another of William III, gold-mounted as Pendant, *1½in. high*; and an ivory glass and silver Pendant, relief bust of Voltaire, *2in. high* 3

140 Oval glass Cameo, white on black ground, portrait bust to left of Frances Julia, Duchess of Northumberland, *2in. high*; oval Miniature in enamel, 17th Century Portrait Bust facing of a Lady, gold-mounted as Pendant, *1¾in. high*; and a gold Pendant, with portrait medallions of Lincoln and Washington, *1¼in.* 3

141 Spanish Pilgrims Badge in silver filigree work, set with gilt medallions of religious subjects, *3in. high* (St. James Compostella); silver-mounted Shell as Box, decorated with masonic emblems, *3¼in. long*; another, similar, *2½in. long* 3

142 Oval Wedgewood Cameo, Washington (?) *2¼in.*; Franklin, *2¼in.*; Wm. Pitt, *4in.*; and Macchiavelli, *4in.* 4

143 A FRENCH GOLD AND ENAMEL BOX, decorated *en grisaille* with two nymphs in a landscape in a sky-blue panel within lavender blue and white borders, *2½in. diam.*

144 ANOTHER in engine-turned gold of navette form, with blue and white enamel borders decorated with meandering scroll ornament, *3¾in.*

145 A gold Snuff Box, chased with flowers and shell work and the lid and base of variegated stone

146 A glass Scent Bottle, in a 9-carat gold frame

147 A pair of early Greek gold Ear-rings, cast with full-length figures, surmounted by conical cornelian head-dresses, the type is seen in the British Museum

** See Illustration in "The Times," May 11th, 1945.

148 A FABERGE STICK HANDLE, in dark green jade, with a broad red enamel band enriched with festoons and husk borders in coloured golds, *3¾in.*

149 Tassie Cameos (*framed*) in glass paste:—Adam Smith (1789), *3¼in.*; David Dale (1791), *3½in.*; Archibald Grahame (1795), *3½in.* 3

150 Tassie Cameos (*framed*) in glass paste:—Viscount Bolingbroke (1746), *3½in.*; Prof. A. Coventry, M.D. (1794), *4in.*; and Archibald Burnett (1799), *4in.* 3

151 Eighteenth Century oval Enamel. Female Figure at an Altar, *1¼in.*; two Tassie Cameos of Classical heads, *1¼in.*; and nine small Wedgwood Cameos, with classical design (1 *damaged*) 12

152 Silver circular Seals, 17th Century (SIG. BALTHELÆ ABREMA), *1¾in. diam.*; another of S. Cornelius Timmer, 16th Century, *1¾in. diam.*; another engraved SIG. FRID FARER V. HAIM WOLK, 17th Century, *1¾in. diam.*; also lozenge-shaped silver Seal for the Archdeanery of Norfolk, 16th Century, *3in.*; and a small silver Seal with arms of Theobald of Gray's Thurrock 5

153 Wood lozenge-shaped Seal, as fob, $2\frac{1}{2}$ in., for Fareham Browne ; circular Seal ; and seven bronze Seals, *oval*, lozenge-shaped and circular, 1 in. to 3 in. high 9

154 Tortoiseshell Lid of oval Box, by John O'Brisset, signed and dated 1708, portrait bust of Queen Anne, to left, 3 in. high ; oval horn Box with arms of Drake, 4 in. long ; oval horn Box, bust of Charles I to left, 4 in. long 3

155 Oval horn Box, by John O'Brisset, with legend and bust to right, of George II, 4 in. long 1

156 Oval horn Box, equestrian Figure of Peter the Great, 4 in. high ; oval tortoiseshell Box, set with Charles II, Crown 1671, $3\frac{1}{4}$ in. wide 2

157 Oval tortoiseshell Box with silver portrait bust of Charles II, 4 in. high ; oval ebony Box, with silver masonic emblems, $4\frac{1}{2}$ in. 2

The Property of J. A. T. Crocker, Esq.

Troutbeck, Tiltham's Green, Godalming

MINIATURES, Etc.

A COLLECTION OF FAMILY MINIATURES

(Exhibited at the Engleheart Exhibition, Victoria and Albert Museum, 1929)

158 A PAIR OF MINIATURES, by John Cox Dillman Engleheart, of a Man, head and shoulders three-quarters dexter, in white vest and blue coat, and his wife in low-cut white dress and gold embroidered crimson cloak, *oval*, $3\frac{1}{4}$ in. ; in gilt frames ; and another small Miniature of a Man, in black coat, 2 in. 3

159 A GOOD MINIATURE OF JOHN DILLMAN ENGLEHEART, by his son J. C. D. Engleheart, half-length, seated at a table, in yellow striped vest and dark blue coat, reading a pamphlet on which his right hand rests, a pedestal in the background, rectangular, $3\frac{3}{4}$ in. ; in gilt frame

** John Cox Dillman Engleheart, nephew of George Engleheart, was a son by the second wife (Jane Parker) of the gentleman depicted in this miniature.

160 AN ATTRACTIVE MINIATURE of Miss Lucy Engleheart, head and shoulder full face, in dove-grey hat with pink bow, her face framed in curls and in a pink and dove grey coat, flanked by trees and a house in the distance, *oval*, 3 in.

161 A MINIATURE OF MRS. JOHN PYNE, *née* Mary Engleheart, by George Engleheart, half-length, full face, with dark hair, in frilled white dress and dark pink-lined cloak, $3\frac{3}{4}$ in.

Other Properties

162 A Plumbago Miniature of Oliver Cromwell, in armour, by Charles Bankes ; *oval*, $2\frac{3}{4}$ in. ; a Portrait of a Divine, by John Russell, R.A., in shades of brown, $5\frac{1}{2}$ ins. and seven other various plumbago Miniatures 9

163 A Miniature of a Lady, by Charles Sheriff, half-length, three-quarters sinister, gaze directed at spectator, her low-cut white dress with blue waist band, cloud and sky background, the reverse inscribed "*Gage d'Amitie*," $2\frac{3}{4}$ in.

164 An Interesting Miniature of a Man, *perhaps by the American artist Edward Greene Malbone*, head and shoulders three-quarters sinister, gaze directed at spectator, the face finely modelled, sallow complexion, white cravat and dark coat with fur collar, cloud and sky background, the reverse with monogram JJ within a seed pearl border, 3in.

165 AN ENAMEL MINIATURE OF A LADY, *by Zincke*, head three-quarters dexter, gaze directed at spectator, a curl of her hair falling on the right shoulder, in low-cut bright blue dress, 1½in. ; gold slide frame

166 A Miniature of Captain Crichton, R.N., *by Gervase Spencer*, head and shoulders three-quarters sinister, gaze directed at spectator, hair *en queue*, in bright blue coat and vest, within a border of red paste, oval, 1½in. ; slide frame.

167 An interesting Miniature of Charles I as a boy, full-length, wearing a black cap enriched with pearls, ruff and slashed bodice and a blue trellis decorated skirt with apron against a red velvet curtain background, upright oblong, paper on wood panel, 5½in., *French School*

168 A Miniature of Matthew Prior, *by Christian Richter*, three-quarter length, standing at a table, his right arm resting on a book, in brown cap and coat against a pale brown curtain background, rectangular, 5¼in. ; in carved wood frame, 10¾in.

169 An ivory Carving of the Baptism with cherubs and clouds above and angels at the side of Our Lord holding His garments, probably used as a Pax, in an architectural carved wood frame, 7½in.

170 A Chelsea porcelain small Box, in the form of a Head of a masked Lady with plumed headdress, the inside painted with flowers, and with chased gold mounts and agate lid fitted with a mirror ; and a pair of Miniatures of a Lady and Man, in folding tortoiseshell and mother-o'-pearl frame, the outside set with a third miniature of a girl 2

WORKS OF ART AND IVORIES

171 A Tazza composed of plaques of mother-o'-pearl arranged in a chequer pattern within a chevron border, with silver rim, on three silver goat mask and paw feet, 10¼in., 17th Century ; and a malacca Cane, the gold top chased with bands of flowers, London, 1777 2

172 A Flagon in serpentine with depressed globular body and cylindrical neck, the silver cover and mounts chased with a figure of St. George, other figures, masks and scrolls, the handle with female caryatids, 7¾in., 17th Century

173 A Viennese Tazza composed of rock crystal plaques, engraved with arabesques, with enamelled silver-gilt mounts decorated in high relief with cupids, female busts and scrolls, and set with rubies, emeralds and diamonds, 12¾in. diam.

174 A FINE SET OF CHINESE IVORY CHESSMEN, one side red, the other white, finely carved as figures of the Emperor and Empress, and court officials, the knights on horseback, the castles supported by elephants, and the pawns as foot soldiers, supported on octagonal bases with carved floral decoration, 6¾in. to 3½in. high 32

175 A set of Chinese ivory Chessmen, one side red, the other white, carved as the Emperor and Empress, mandarins and soldiers mounted and on foot, on carved octagonal bases, contained in a black and gold lacquer folding chessboard 33

- 176 Thirty-one Chinese ivory Chessmen, one side red, the other white, carved as figures standing on pierced and carved concentric balls and circular bases 31
- 177 A well-carved ivory Group, Aeneas and Anchises, the latter being carried by his son and holding a child by the hand, on moulded wood base, 15in., *Flemish, 18th Century*
- 178 Two bone Plaques, carved with Christ healing the lame man, and with two other figures, mounted within a carved border of conventional devices, 5in. square, *North Italian, 15th Century*; and another, carved as a bust of St. Nicholas (?), the frame with saints and profile heads, 5in. by 4½in. 2
- 179 An ivory Plaque, the Virgin standing with the Child in her arms, holding an orb, His right hand raised in blessing, 8½in., *Italian, 16th Century*
- 180 A turned ivory Goblet with barrel shape bowl, on a collared stem and conical foot, 6¾in.; and another with cup shape bowl, baluster stem and conical foot, 7in. 2
- 181 A good ivory Crucifix, the figure finely carved, with draped loin-cloth, a label above and skull below, on ebonised mount, 29½in.
- 182 A French carved ivory Figure of a Knight armed cap-à-pie, his visor raised, holding a spear in his right hand, his left resting on a shield, on rectangular base veneered with tortoiseshell and ivory, 10½in.
- 183 A pair of French carved ivory grotesque Figures of an old Man and Woman in fashionable youthful costumes, on ebonised bases, 7½in. 2
- 184 A Flemish ivory Figure of a Lansquenet playing a drum, on ebonised base, 7¼in.; and a nutcracker Figure of a Soldier holding a musket, 4in. 2
- 185 A carved wood and ivory Figure of a Monk in the act of blessing, holding a ciborium in his left hand, his habit hinged in the front and enclosing three small drawers, 9½in.; and a carved wood and ivory Head of Our Lady of Dolours, 2¾in. 2
- 186 A German ivory tusk Vase carved with marine deities, supported on a knopped stem and circular foot, carved with acanthus, 13¼in.; and a pair of Candlesticks, carved with vine branches, on tripod bases, 8¼in. 3

END OF SALE

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SOTHEBY & Co.'s

SALE OF

JEWELS, JEWELLERY AND OBJECTS OF VERTU

10th July, 1945

PRICES AND BUYERS' NAMES

Lot		£	s.	d.	Lot		£	s.	d.
1	Shah	16	0	0	43	Schraer	76	0	0
2	Ramsden	12	0	0	44	Bull	250	0	0
3	Soley	70	0	0	45	Julius	205	0	0
4	Soley	165	0	0	46	Derrick	52	0	0
5	Soley	125	0	0	47	Derrick	60	0	0
6	Soley	135	0	0	48	Soley	78	0	0
7	Shah	70	0	0	49	Julius	92	0	0
8	Herner	90	0	0	50	Bentley	102	0	0
9	Abbis	85	0	0	51	Soley	60	0	0
10	Soley	115	0	0	52	Bentley	34	0	0
11	Abbis	65	0	0	53	Segilov	50	0	0
12	Abbis	19	0	0	54	Gilbert, P. ..	104	0	0
13	Angyalfi	50	0	0	55	Bentley	40	0	0
14	Scott, B. S. ..	25	0	0	56	Obstfield	29	0	0
15	Lewis, M.	40	0	0	57	Segilov	56	0	0
16	Soley	60	0	0	58	Angyalfi	34	0	0
17	Obstfield	64	0	0	59	Abbis	50	0	0
18	Bloomstein	36	0	0	60	Obstfield	112	0	0
19	Lewis, M.	46	0	0	61	Abbis	48	0	0
20	Gilbert	20	0	0	62	Bloomstein ..	20	0	0
21	Abbis	54	0	0	63	Soley	38	0	0
22	Silverman	44	0	0	64	Soley	44	0	0
23	Abbis	46	0	0	65	Harris, H. B. ..	64	0	0
24	Lewis, M.	26	0	0	66	Abbis	46	0	0
25	Abbis	54	0	0	67	Henry	44	0	0
26	Bromet	36	0	0	68	Abbis	46	0	0
27	Lewis, M.	30	0	0	69	Martin	28	0	0
27A	Drayson	195	0	0	70	Bloomstein ..	17	0	0
28	Abbis	28	0	0	71	Bloomstein ..	5	10	0
29	Soley	48	0	0	72	Obstfield	4	0	0
30	Soley	46	0	0	72A	Derrick	58	0	0
31	Lewis, M.	115	0	0	72B	Abbis	52	0	0
32	Ekstein	102	0	0	72C	Bloomstein ..	12	0	0
33	Soley	68	0	0	72D	Henry	19	0	0
34	Gilbert, P. ..	71	0	0	72E	Soley	27	0	0
35	Wartski	95	0	0	72F	Segilov	44	0	0
36	Wartski	98	0	0	73	Chalke	280	0	0
37	Obstfield	61	0	0	74	Abbis	60	0	0
38	Julius	138	0	0	75	Bentley	47	0	0
39	Drayson	72	0	0	76	Obstfield	17	0	0
40	Derrick	210	0	0	78	Ormsby	120	0	0
41	Derrick	78	0	0	79	Ormsby	110	0	0
42	Obstfield	125	0	0	80	Asprey	75	0	0

Lot		£	s.	d.	Lot		£	s.	d.
81	Scott, B. S.	21	0	0	136	Cohen, R.	15	0	0
82	Hall, L.	35	0	0	137	Scott, B. S.	16	0	0
83	Soley	64	0	0	138	Walter	13	10	0
84	Lewis, I.	58	0	0	139	Walter	5	0	0
85	Silverman	96	0	0	140	Scott, B. S.	15	0	0
86	List	9	0	0	141	Cohen, R.	3	10	0
87	Martin	48	0	0	142	Sapirstein	2	5	0
88	Obstfield	17	10	0	143	Obstfield	45	0	0
89	Lewis, I.	15	0	0	144	Bucknell	50	0	0
90	Bunkman	94	0	0	145	Obstfield	21	0	0
91	Ormsby	70	0	0	146	Marchant	17	0	0
92	Forsyth	52	0	0	147	Angyalfi	20	0	0
93	Derrick	46	0	0	148	Obstfield	6	0	0
94	Lewis, J.	82	0	0	149	Hutchinson	11	0	0
95	Henry	26	0	0	150	Hutchinson	11	0	0
96	Bentley	38	0	0	151	Scott, B. S.	2	10	0
97	Gilbert	21	0	0	152	Court	10	10	0
98	Gardner	14	0	0	153	Hall, Rev.	2	0	0
99	Bloomstein	15	0	0	154	Sapirstein	5	0	0
100	Bloomstein	23	0	0	155	Perkins	3	10	0
101	Bloomstein	24	10	0	156	Scott, B. S.	4	10	0
102	Obstfield	16	10	0	157	Ashby	13	0	0
103	Scott, B. S.	19	0	0	158	Scott, B. S.	14	0	0
104	Gardner	54	0	0	159	Bacher	38	0	0
105	Bentley	30	0	0	160	Bacher	36	0	0
106	Walter	22	0	0	161	Bacher	30	0	0
107	Bentley	42	0	0	162	Iliffe	5	10	0
108	Sapirstein	3	0	0	163	Scott, B. S.	15	0	0
109	Sapirstein	2	0	0	164	Bucknell	9	10	0
110	Sapirstein	2	0	0	165	Scott, B. S.	21	0	0
111	Sapirstein	4	10	0	166	Obstfield	6	0	0
112	Sapirstein	4	0	0	167	Pope	5	10	0
113	Sapirstein	3	0	0	168	Soames	5	0	0
114	Sapirstein	5	0	0	169	Lambert	10	0	0
115	Sapirstein	2	0	0	170	Scott, B. S.	18	0	0
116	Sapirstein	3	0	0	171	Crisp	14	0	0
117	Sapirstein	4	10	0	172	Marchant	15	10	0
118	Sapirstein	2	15	0	173	Henry	69	0	0
119	Sapirstein	16	10	0	174	Cohen, R.	48	0	0
120	Sapirstein	4	0	0	175	Iliffe	12	0	0
121	Spairstein	3	10	0	176	Iliffe	6	0	0
122	Sapirstein	2	15	0	177	Sapirstein	21	0	0
123	Sapirstein	4	10	0	178	Cohen, R.	6	0	0
124	Sapirstein	8	10	0	179	Hunter	8	10	0
125	Lewis, I.	3	15	0	180	Lane	5	0	0
126	Girtin	21	0	0	181	Marchant	30	0	0
127	Hall, L.	8	10	0	182	Lane	12	10	0
128	Soames	9	0	0	183	Lewis, I.	17	0	0
129	Asprey	21	0	0	184	Lewis, I.	11	10	0
130	Harding	35	0	0	185	Paton	14	10	0
131	Bloomstein	33	0	0	186	Marchant	29	0	0
132	Walter	40	0	0					
133	Peel	49	0	0					
134	Angyalfi	73	0	0					
135	Cohen, R.	3	5	0					

Total of Sale .. £8,207 5 0

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